

# MAGIC SPARK

introduces



A GRAND  
ILLUSION ACT





This number offers you an **innovative magic** far from the traditional clichés. In a world halfway between **reality** and **fantasy**, Spike Box offers you a highly visual world where magic **makes sense** and is not just a performance.

You will see a magician enter a simple **cardboard** box which is **pierced** on all sides by large wooden **spikes**.

The magician will take great pleasure in playing with the spectators' **emotions** by manipulating the spikes at a frightening speed.



## TECHNICAL SHEET :

- **Featuring :**  
2 Performers + 1 Technician
- **Minimum stage size :**  
Depth 5m ; Width 6,5m ; Height 4m
- **Performance time :** 6min 20
- **From France** - Based in Grenoble (38)



Visit the  
**WEBSITE**

**THIS ACT IS READY  
FOR THE ROAD,  
ALL IT NEEDS IS YOU !**

CONTACT



**VALENTIN NOËL** - *Magician*

Phone : +336 22 85 36 09

E-mail : [contact.magicspark@gmail.com](mailto:contact.magicspark@gmail.com)





## THE DUO

A duo with a **unique complicity** and perfect synchronicity, necessary for the execution of the trick. This tandem of **seasoned stage artists** knows how to create an enigmatic atmosphere to **fascinate the audience**.

The magician will captivate the audience with her **stage presence**, her confident gestures and her strong gaze. A **professional artist** with genuine talent.



## MAGIC SPARK

Artist, **creator** and performer of Spike Box. He became fascinated with **magic** at a very young age. Encouraged by his family, who were all involved in the **performing arts**, he spent almost 10 years at the **circus** and **music** school. This was followed by a few years of **theatre**, which gave him the opportunity to become a **professional** and specialise in **grand illusions**.

He soon began to create his own tricks. Today everything you see of him is from his **imagination** and therefore **unique** ! With his eccentric style, Magic Spark can be spotted from afar, and with his modern magician's persona he will be **remembered** by the audience.

They come from a wide range of backgrounds such as circus, drag, dance, cultural and event management. **Young and creative**, they do not hesitate to take artistic risks in order to shake up the codes and propose **original shows**. Surrounded by a **solid, dynamic** and **reactive** technical team, they will quickly answer all your questions.

## THE ARTISTIC & TECHNICAL TEAM





HAVING ALREADY TOURED MORE  
THAN **120 TIMES**, SPIKE BOX IS  
READY FOR THE BIGGEST STAGES.

It will keep both young and old on the edge  
of their seats throughout the **performance**.

How is this possible ?

Is the magician really inside ?

Will she emerge **unscathed** ?

All these questions will be running through  
the audience's mind throughout the show.



# ACT OUTLINE

The magician comes on stage with a **cardboard box** which she unfolds and places on a table. She goes into the box, and immediately the magician closes the box and reveals **large wooden spikes** that he hits on the stage so that the audience can hear their **strength**.

Without warning and with lightning speed, he **plants** a first spike in the box. In the blink of an eye, three more spikes are planted. At the fifth, the pace slows down to let the spectators breathe.



A sly smile appears on the magician's lips as he plays with the spectators' **emotions**, letting them believe that he is calming things down. But this was only to surprise them because the pace then picks up again.

The act becomes even more **intense** when, after having stuck eight spikes through the magician, the artist reveals a series of other protruding sticks. These spontaneously **jump out** of their holder allowing the magician to plant them even faster.



When the cardboard is completely pierced, the magician climbs on top of it and with a **magical gesture**, orders the holder of the spikes to come closer to him so that he can slowly grab two of them and pierce the cardboard in a solemn image.

It is by jumping off the cardboard that the rhythm resumes, as there are still four spikes to be **planted**. But the last one is more difficult than the others. The magician **forces** his way through but the spectators sense that something is not quite right... The spike eventually emerges but reveals a **piece of the magician's jacket** on its tip.





Was this the **last** spike ? The spectators' breath gets tense, the magician has fun and plays with the emotions of the spectators, leaving doubt in their minds.

He removes all the spikes but the last one surprises everyone by **lighting up** on its tip. He grabs this **light** and throws it into the cardboard box, which starts to **glow** through all its holes.

The glow fades, the box is open but no one comes out.... After an unbearable suspense, the magician finally leaps out, she is **safe and sound**. The spectators are relieved.

The cardboard box is **ripped open**, allowing the magician to return to the stage and leave no doubt that it is a **real box**.

The two artists greet their audience with a **burst of sparks** from the spike stands.



## TEAM :

**Magicians :** Valentin Noël - Marina Gaillot - Elise Vanoli - Clémence Julliard

**Technician :** Jonathan Bailli

**Direction & Acting :** Marc Berger - Jonathan Bailli

**Lighting Design :** Daniel Félice

**Photo Editing :** Toni

**Photography :** Sophie Stalnikiewicz

**Production & Video Editing :**  
Amandine Amable

**Graphic Design :** Laure Miguet

**Texts :** Servanne Papagalli

**Translation :** Valentine Ortega

**Communication :** Clement Pesme

**Broadcasting :** Manon Pascaud

**Musique :** Altrøx & Hevenly - Fireflies  
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